

JAMES BLOKLAND

Editor - feature film / tv series / documentary

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"MAYDAY"	1 hour docudrama series, 9 episodes, 2022-2025. For Cineflix Productions. Broadcast on NatGeo US.
"THE GRUDGE"	Sports commentary documentary series, 2025. 3 episodes. For VICE-TV.
"TORSO KILLER CONFESSIONS"	Two-part (2 x 2hrs) documentary special, 2023. Rough cut to Picture Lock. Broadcast on A&E.
"PARANORMAL REVENGE"	Half-hour docudrama series, 2023. For Sphere Productions. Broadcast on CTV/Crave TV.
"FIGHT OR FLIGHT"	Discovery+ Original, 6 x 1hour documentary series, 2021. Cineflix Productions. Edited 2 episodes, series open, & trailer.
"52 WORDS FOR LOVE"	Feature film, 2019. Co-directed, co-produced and co-written with Andrea Moodie. Available across Canada on iTunes, VOD & cable TV. Distributed by Films We Like.
"SHADOW OF GOLD"	2-hour television doc series, 2018. Director: Denis Delestrac, Broadcast on Art�, TVOntario.
"TRANSFORMING GENDER"	1-hour television documentary, 2015. Director: Marc De Guerre, Produced by MadHive Media. Broadcast on CBC-TV.
"STONE THROWER"	1-hour television documentary, 2012. Director: Charles Officer, Broadcast on TSN/CTV. CSA Award nominee.
"COLOUR ME"	Feature documentary film. Director: Sherien Barsoum, Producer: Taza Media. Broadcast on Doc Channel U.S. & OMNI-TV. Theatrical premiere at TIFF Bell LightBox, 2012.
"TOILET"	Feature film comedy. Director: Naoko Oigami, Distributed by Pony Canyon. Premiered on over 100 screens in Japan, 2010. <i>Busan International Film Festival – Promotion Prize, Rome International, Reel Asian Film Festival – Audience Award.</i>
"YEAR OF THE CARNIVORE"	Feature film comedy starring Cristin Miliotti (<i>The Penguin</i>). Director: Sook-Yin Lee. Distributed by E1 Entertainment, 2009. <i>Opening Night, Canada First! TIFF 2009. Nominee for Borsos Award, Whistler Film Festival 2009.</i>
"NURSE.FIGHTER.BOY"	Feature film drama. Director: Charles Officer, Producer: Ingrid Veninger, 2008. <i>TIFF '08 World Premiere, MoMA '09 U.S. Premiere. Nominated for 10 Genie Awards and 3 ACTRA Awards. Best World Cinema Jury Prize, Sarasota Film Fest, Karlovy Vary '09, Audience Award at Mannheim-Heidelberg Festival.</i>