

JAMES BLOKLAND

Editor

feature film / tv series / documentary

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- “FIGHT OR FLIGHT”** Discovery+ Original, 6 x 1hour documentary series, 2022. Cineflix Productions. Edited 2 episodes, series open, & trailer.
- “BORN BAD”** 1-hour television documentary, 2021. Director: Marc De Guerre, Broadcast on CBC-TV.
- “52 WORDS FOR LOVE”** Feature film, 2019. Co-directed, co-produced and co-written with Andrea Moodie. Available across Canada on iTunes, VOD & cable TV. Distributed by Films We Like.
- “SHADOW OF GOLD”** 2-hour television doc series, 2018. Director: Denis Delestrac, Broadcast on Arté, TVOntario.
- “RIDE FOR PROMISE”** Half-hour documentary, 2017. Director: Sherien Barsoum. TIFF Bell LightBox.
- “BEAUTY & RUIN”** Feature doc, 2016. Rough cut to Picture Lock. Director: Marc De Guerre. Broadcast on Arté, The Movie Network.
- “TRANSFORMING GENDER”** 1-hour television documentary, 2015. Director: Marc De Guerre, Produced by MadHive Media. Broadcast on CBC-TV.
- “STONE THROWER”** 1-hour television documentary, 2012. Director: Charles Officer, Broadcast on TSN/CTV. CSA Award nominee.
- “COLOUR ME”** Feature documentary film. Director: Sherien Barsoum, Producer: Taza Media. Broadcast on Doc Channel U.S. & OMNI-TV. Theatrical premiere at TIFF Bell LightBox, 2012.
- “TOILET”** Feature film comedy. Director: Naoko Oigigami, Distributed by Pony Canyon. Premiered on over 100 screens in Japan, 2010.
- Busan International Film Festival – Promotion Prize, Rome International, Reel Asian Film Festival – Audience Award.*
- “YEAR OF THE CARNIVORE”** Feature film comedy starring Cristin Miliotti & Mark Rendall. Director: Sook-Yin Lee. Distributed by E1 Entertainment, 2009.
- Opening Night, Canada First! TIFF 2009. Nominee for Borsos Award, Whistler Film Festival 2009.*
- “NURSE.FIGHTER.BOY”** Feature film drama starring Clark Johnson & Karen LeBlanc. Director: Charles Officer, Producer: Ingrid Veninger, 2008.
- TIFF '08 World Premiere, MoMA '09 U.S. Premiere. Nominated for 10 Genie Awards and 3 ACTRA Awards. Best World Cinema Jury Prize, Sarasota Film Fest, Karlovy Vary '09, Audience Award at Mannheim-Heidelberg Festival.*